Houston Lowry

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Skills

- Storyboard Pro
- ToonBoom Harmony
- Adobe Animate
- Adobe Premiere
- Adobe Photoshop
- After Effects

- Strong drawing skills with a demonstrated sense of storytelling, staging, composition, and character acting
- Excellent communication skills
- Proven ability to manage time and meet deadlines
- Experience working in a fast-paced environment

Work Experience

ZVoid Studios

Story Writer – September 2024 – March, 2025

• Freelance writing for Youtube animated video series. Developing stories and expanding them into scripts. Responding to feedback from higher-ups and adjusting.

Door to Door

Animator - Short film released October, 2024

 Animated segment of anthology film directed by Jake Brassard. Participated with several other animators including Marv Newland and Dieter Mueller.

The DreamArc Company

Storyboard Artist – June – September, 2022

Developed boards based off scripts. Kept up with project and give weekly updates in team's Discord.
Worked on Episodes 1 and 2 and several promos.

Education

Woodbury University, August 2018 – August 2022

Bachelor of Fine Arts - Animation, Minor in Film

- "Which Came First" Special Mention One-Reeler Short Film Competition, FlickFair Film Festival May 2022 selection
- Directed and animated short film "Pygmalion".
- Storyboarded and directed short film "The World's Ugliest Dog".
- Dean's list Spring Semester 2020 and Fall Semester 2021

Vancouver Film School, June 2014 – August 2016

Foundation Visual Art & Design, Classical Animation

- Directed and animated short film "The Reptilian Agenda". Featured in the Spark Animation Festival 2016 and the Hiroshima Animation Festival 2018's Educational Film Market
- Assisted in the animation on fellow student's short films.